1918–1919

Mitchell College

Statesville, North Carolina

Sixty-fourth Year

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MITCHELL COLLEGE, STATESVILLE, N. C.

Mitchell College

Founded in 1856

Annual Catalogue
1918-1919

With Announcements
for 1919-1920

Fall Term Begins
Thursday, September 4th, 1919

Calendar

1919

Thursday, September 4—Registration Day.
Friday, September 5—Classes begin.
Monday, September 8—Y. W. C. A. Reception to new Students.
Monday, September 29—Faculty Reception.
Monday, October 20—Teachers' Recital.
Thursday, November 6—First Quarter ends.
Thursday, November 27—Thanksgiving Holiday.
Friday, December 19—Fall Session ends.

1920

Tuesday, January 6—Spring Session begins.
Thursday, January 8—Second Quarter ends.
Saturday, February 23—Joint Celebration Literary Societies.
Thursday, March 11—Third Quarter ends.
Friday, May 1—Final Examinations begin.
Sunday, May 9—Commencement Sermon.
May 10-11—Commencement Exercises.

It is important for the student to reach the College on the day of opening, so that work may begin promptly.

Except for very special reasons students will not be allowed to return home until the Commencement exercises are concluded.

Board of Trustees

(Appointed by Concord Presbytery.)

Rev. J. B. Shearer, D. D., President.

Rev. C. M. Richards, D. D., Sec. & Treas.

Rev. J. B. Shearer, D. D. ---------- Davidson, N. C.
Rev. C. M. Richards, D. D. ---------- Davidson, N. C.
Rev. C. E. Raynal, D. D. ---------- Statesville, N. C.
Rev. C. B. Heller ---------- Salisbury, N. C.
Rev. L. L. Moore ---------- Taylorsville, N. C.
Rev. S. H. Hay ---------- Mooresville, N. C.
Prof. J. H. Hill ---------- Statesville, N. C.
Mr. W. F. Hall ---------- Statesville, N. C.
Mr. R. V. Caldwell ---------- Concord, N. C.

Executive Committee

Rev. J. B. Shearer, D. D. Rev. C. M. Richards, D. D.
Rev. C. E. Raynal, D. D. Prof. J. H. Hill
Mr. W. F. Hall.

Faculty and Officers

J. M. MOORE, PRESIDENT
(A. B., A. M. Davidson College.)
Bible Pedagogy.

MRS. J. M. MOORE
(Staunton Female College.)
Lady Principal.

REV. H. M. PARKER, D. D.
Bible, Philosophy

MISS RUTH TODD
(B. A. Due West Woman's College; B. A. Erskine College.)
Latin, Modern Languages.

MISS GRACE ANDERSON
(B. A. Winthrop N. and I. College.)
English

MISS ROSA LEE DIXON
(A. B. N. C. College for Women.)
Mathematics, Languages

ROBERT A. MOORE
(B. S. College of Charleston.)
Science, History

MRS. J. H. BOYCE
(B. S. N. C. College for Women; Special Columbia University)
History, Home Economics

MISS MAGGIE B. TURNER
(B. A. Chicora College; Special Winthrop College.)
Home Economics

MRS. W. A. ELIASON

(B. L. Mitchell College, B. S. N. C. College for Women.)

English Intermediate Grades

MISS MARY RICHARDS

(A. B. Converse College.)

Primary

MRS. H. A. FRENCH

(B. S., A. B. Lenox College, Iowa.)

Assistant Primary and Intermediate Grades

MRS. KAREL BONDAM

(Graduate Huize Bydorp, Voorschoten, The Hague, Holland.)

French

KAREL BONDAM

Director of Department of Music.

(Royal Conservatory, The Hague, Instructor in the Institute of Musical Art, and in the Von Ende School, New York.)

Piano, Organ, Violin, Harmony.

MISS CLAIRE HENLEY

(B. Music, N. C. College for Women.)

Assistant in Piano, History of Music.

MRS. M. C. WOOD

(Salem College, Pupil of Oscar Saenger, New York; Pupil of John Cornelius Griggs.)

Voice

MISS GRACE ANDERSON

(B. A. Winthrop College—Pupil of Miss Spencer.)

Expression and Dramatic Art.

MISS GERTRUDE MARSHALL

(N. C. College for Women.)

Stenography, Typewriting and Bookkeeping.

M. R. ADAMS, M. D.

College Physician

Faculty Committees

College Regulations—Mrs. Moore, Mrs. Eliason, Miss Dixon, Miss Richards.

Library—Miss Grace Anderson, Mrs. Eliason, Miss Richards.

Catalogue—Miss Henley, Miss Turner, Miss Marshall.

Publications—Mrs. Eliason, Miss Turner, Miss Dixon.

Lectures and Recitals—Prof. Bondam, Miss Anderson, Miss Henley.

Schedule—Miss Dixon, Mrs. Eliason, Miss Anderson.

Entertainment—Mrs. Moore, Miss Henley, Mrs. Wood, Mrs. Bondam.

Student Officers

President Y. W. C. A.—Miss Evelyn Sadler.

President Phi Mu Literary Society—Miss Susie Renick.

President Phi Kappa Literary Society—Miss Susan Abernethy.

President of the College Classes

Senior Class—Miss Beulah Elam.

Junior Class—Miss Johnsie Deal.

Sophomore Class—Miss Eliza Moore.

Freshman Class—Miss Elizabeth Robinson.

Important Changes

At a recent meeting of the Trustees it was determined that the College should maintain such a standard, and possess such library and laboratory equipment that its diploma would be recognized by the State Board of Education, and that its graduates be entitled to a teacher's license without examination. The steps necessary to this end have been taken, and future graduates of the College are assured that, should they choose to teach in the schools of the State, their diploma will exempt them from examination.

Needs of Mitchell College

The great world conflict has taught the Grace of Giving as nothing else could. In the hour of the Nation's need the Christian College must not be forgotten. That she may be strong and efficient to meet after-the-war conditions demands multiplied devotion and liberality on the part of all friends of Christian Education.

Mitchell College wants to do a good part in the New Era that's dawning for the world. She would earnestly invite gifts from all those who desire "That our daughters may be as corner-stones polished after the similitude of a palace."

Some of the special and immediate needs are:

1. A General Endowment for the current expenses of the College.

2. A Student's Loan Fund to provide an education for worthy girls of limited means.

3. A Fund for the endowment of special departments of instruction.

4. A Fund for enlarging the work in Household Economics.

5. Money for the purchase of books, greatly needed for the Library.

6. Means for the further equipment of the scientific laboratories and class-rooms.

General Information

MITCHELL COLLEGE

At the meeting of Concord Presbytery, April 12, 1917, it was decided to change the name of Statesville Female College to Mitchell College. The new name is given the College as a mark of honor to Dr. Elijah Mitchell, scientist, educator, and Christian man, and his two daughters, Mrs. Eliza Mitchell Grant and Miss Margaret Eliot Mitchell. Mrs. Grant became President of Statesville College in 1874, and Miss Margaret Mitchell in the same year began teaching science in the College, using in her work the scientific apparatus of her distinguished father. The daughters of Dr. Mitchell were indentified with the College for a number of years, during which time the institution had a most prosperous career. They made a noble contribution to the cause of education in this community, and have left an influence of endearing worth.

The new name has been chosen, not for cheap notoriety, but to conserve the name and influence of these faithful laborers in the field of Christian education.

Re-christened with a great name and re-consecrated to a great cause Mitchell College looks forward with confidence to a future of great honor and usefulness.

SPIRIT AND PURPOSE

Buildings and equipment do not make a college, but its real strength rests with the personalities it draws together, and the unselfishness of the purpose which unifies and directs their activities.

Mitchell College was founded in 1857 by North Carolina Presbyterians as a Home School where young women of average means might obtain a thorough education under positive Christian influence.

The ideal of the founders remains the ideal of the College today.

The single and distinct aim of Mitchell College is to make the highest type of woman out of the girl. It is recognized that she is more than intellect to be cultivated; she is a personality to be harmoniously developed. The real school stands to cultivate the whole personality. Skilled and sympathetic teachers employed by Mitchell College wisely guide the improvement of the mind and body of the young girl, and with quiet insistence urge the development of the finer social and spiritual qualities that constitute the charm of perfect womanhood.

With charming location, beautiful and ample grounds, buildings modern in all their appointments, faculty large, able and experienced, with a loyal student body and an enthusiastic patronage the institution continues most auspiciously the good work done for more than half a century.

LOCATION

The bracing atmosphere and temperate climate of Western North Carolina make Statesville an ideal location for school work.

The mild weather and the inviting campus encourage out-door recreation, which has contributed much to the fine health record of the school.

Statesville is a town of business enterprise and progressive spirit, and is well known for its good health and clean, moral tone.

Ample railroad facilities place Statesville in easy connection with all parts of the country.

With quiet, shaded streets, beautiful avenues, and lovely homes, with a strong religious atmosphere, with a people kind, cordial, and cultured, Statesville provides a happy and an inspiring environment to the earnest student.

BUILDINGS AND GROUNDS

The College campus contains four acres, situated in the highest and most attractive part of the city. The grounds are well kept and beautiful, and afford ample opportunity for healthful recreation and outdoor life.

The buildings, constructed of brick, are handsome and commodious, and are fitted with the most improved methods of sanitation, heating, lighting, ventilation, and fire escapes.

The original Academic Building is in classic colonial architecture, and contains class rooms, library, parlors, dining room, expression and art studios, laboratories, study hall, offices and dormitores. Recently with funds secured from friends of the College in Statesville, this building underwent a thorough renovation, and is now comfortable and attractive throughout.

Shearer Music Hall, erected in 1908, is connected with the old building, and contains an auditorium for concert and commencement purposes, music studios, practice rooms, society halls, and dormitories.

The buildings are conveniently arranged, and are supplied with modern equipment. Electric bells announce the school hours. The halls are wide, the rooms are large and well furnished. Bath rooms and closets are conveniently located on the halls, and every floor is supplied with hot and cold water.

FACULTY

Location, buildings and equipment are important, but the real strength of any school must lie in its teachings force. Mitchell College believes that true education is character building, and, therefore, employs only teachers of the highest character and training.

In the various departments are men and women of the highest ideals who have been educated in standard colleges and universities of this country and abroad, and who have had successful experience in the classroom.

Moreover, each member of the faculty, in and out of the class room, is a personal friend of the student, and by the power and inspiration of personal touch and by a cordial and sympathetic interest, earnestly seeks to build her life into a symmetrical and beautiful womanhood.

HOME LIFE

Mitchell College is a big home where teachers and students mingle freely together, and where the principle of government is that of confidence and kindness rather than stringent rule. The warm home atmosphere, the co-operative spirit, and the Christian influence make this a college community of ideal charm and contentment. It is the aim of the College home to develop a well-rounded womanly character, at once strong, resourceful, reverent, earnest, self-reliant, and self-controlled, yet always characterized by that gentleness and graciousness of speech and manner that is the finest flower of womanhood.

HEALTH

The true college aims to enrich the mind and to strengthen the body. An education at the cost of

shattered nerves and physical prostration is a crime. Every safeguard is thrown around the general sanitation of the college community, and vigilant and constant care is given to the health of each student.

Physical culture is taught by a trained teacher, and daily exercises in the open air is required.

An abundance of wholesome food, well prepared and attractively served is provided in the dining hall, and irregular and injudicious eating is discouraged.

Regular hours are planned for study, for rising and retiring, and for rest and recreation.

A physician of skill and experience is employed by the College, who overlooks the sanitary condition of the building and who attends the student in case of sickness.

SOCIAL CULTURE

Social training is an important part of every girl's education. At suitable intervals receptions and entertainments are given, which serve to break the monotony of school life, and which help to cultivate courtesy, ease of manner, and other social graces.

The Young Woman's Christian Association gives a reception to the new students at the beginning of the fall term, and the Music Department presents frequent recitals which add greatly to the enjoyment of life in the College.

RELIGIOUS ACTIVITIES

A marked religious spirit prevades the College, and every effort is made to stimulate and strengthen the impulse toward Christian life and service. Regular Bible courses form a necessary part of the curriculum,

and the College maintains an active Young Woman's Christian Association in which the faculty co-operate heartily with the students. The Sabbath School, taught by members of the faculty, systematic Bible training and Mission study, daily devotional exercises at chapel, and evening prayers conducted by the young ladies, are some of the agencies which shape the religious life of the student. All students must attend the daily chapel exercises, and all boarding pupils are required to attend the church of their choice on Sabbath.

LITERARY SOCIETIES

There are two literary societies known as the Phi Kappa and the Phi Mu, one of which every student is expected to join. Meetings are held twice a month and interesting programs are rendered, consisting of music, literary essays, and debates. The societies are a valuable aid in cultivating fluency and ease in addressing audiences, and in training the members in parliamentary usage.

REPORTS AND EXAMINATIONS

At the end of every quarter examinations are held and a report of the standing of each student is made to her parent or guardian. A Golden Report is issued to the young lady who makes an average of 95 or above on each subject.

IMPROVEMENTS

A large sum of money was lately given by friends of the College in town for improving the College plant. This fund has been wisely expended in renewing the floors and stairways throughout the old building, in

repairing and painting the walls, and in adding new equipment for the class rooms. These substantial improvements have greatly increased the attractiveness of the College, and added to the comfort of the students.

NEW PIPE ORGAN

In the fall of 1916 a two-manual Pipe Organ of handsome design and exquisite tonal qualities was installed in Shearer Music Hall. This splendid instrument, which lends dignity and importance to the Department of Music, was the generous gift of Mr. C. E. Mills, of Statesville.

DOMESTIC SCIENCE

Recent educational reform has placed the home-maker's work among the sciences, and courses in Domestic Art and Domestic Science are now regarded as essential in a well-rounded education for women. Responding to this progressive movement the Alumnæ of Mitchell College have equipped a department for the study of the home and its varied problems. These loyal ladies have transformed a large room into a model kitchen, supplied with a gas range, a Domestic Science table, and all necessary utensils and conveniences. In charge of a capable teacher the department has a well planned course of study, and has already won an established place among the most popular activities of the College.

LECTURS AND RECITALS

At stated times during the session musical and literary recitals are given by members of the faculty and by advanced students in Expression and Music.

These programs are of a high order, and are intended to refine and cultivate the taste and to deepen the appreciation of the beautiful in literature and music.

MEDALS AND PRIZES

WOOD BIBLE MEDAL

The family of the late Rev. W. A. Wood, D. D., offer a medal to the pupil who makes the highest grade for the year in Senior Bible.

THE CALDWELL ENGLISH MEDAL

In honor of her distinguished brother, the late Editor J. P. Caldwell, Miss Jennie A. Caldwell has established a medal to be awarded at each annual Commencement to the member of the Senior Class making the highest average for the year in the Department of English.

ROOM RESERVATION

The accommodation for boarding pupils is limited. Rooms are reserved in order of application and upon deposit of $8.00, which amount will be credited on the first college account. This deposit must be made by each pupil, and no room is considered to be finally engaged until this advance payment has been made. A choice of rooms and roommates must be approved by the Lady Principal.

UNIFORM AND OUTFITS

On the streets and on public occasions students will be required to wear College uniform, which will consist of a white coat suit with white shirt waist of cotton or linen material for fall or spring, and a navy blue coat suit and navy blue silk shirt waist for winter. No

trimming of any color except navy blue is allowed on the winter uniform. The regulation black Oxford cap is worn for all seasons. For every day wear in the College boarders may use simple home dresses.

Students should provide themselves with umbrella, rubbers, rain-coat, two clothes' bags, white counterpanes, blankets, and sheets for double beds, pillow slips, towels, table napkins, tumbler and teaspoon, and toilet articles. Each article, if possible, should be plainly marked with the owner's name.

REQUIREMENTS FOR ENTRANCE

New students are admitted to the Freshman class by examination or by certificate from accredited schools. In order to be admitted to the Freshman class the student must present a total of ten standard units, selected from the following group:

ENGLISH

Higher English Grammar and Grammatical Analysis, ---------- 1 unit
English Composition and Rhetoric, ---------- 1 unit
Critical Studies of Specimens of English Literature, ---------- 1 unit

MATHEMATICS

Algebra, Quadratics, Progressions, and Binomial Theorem, ---------- 1 unit
Plane Geometry, five books, ---------- 1 unit

LATIN

Grammar and Composition, ---------- 1 unit
Cæsar, four books, ---------- 1 unit

HISTORY

Ancient or Mediæval History, ---------- 1 unit
English or American History, ---------- 1 unit

SCIENCE

Physiography, with field and laboratory work, 1 unit
Or Physics, with laboratory work, ---------- 1 unit

Students not applying for the B. A. degree may substitute two units of French or German instead of Latin.

For those not prepared to meet the entrance requirements Mitchell College provides a sub-collegiate department, where pupils are thoroughly prepared to enter college classes.

REMARKS

Dental work and sewing should be attended to before entering college.

Neatness and order in the care of their rooms are expected of all students.

Students not well enough to study or recite must go to the infirmary. Meals will not be served in the rooms. Punctuality at meals is required.

Pupils must not open accounts in the city except with the consent of their parents.

All mail, packages, and telegrams must pass through the hands of the Lady Principal.

Visits from young men will not be allowed, except at the discretion of the Lady Principal.

Students are permitted to correspond only with those specified by parents, and these must be limited in number.

Lights are extinguished at ten o'clock. All must retire at this time, and perfect quiet must prevail.

Students are not to use the telephone without permission of the LadyPrincipal. They should not be called on the telephone between the hours of nine and three.

It is a pleasure, as far as possible, to extend the hospitality of the College to patrons and friends. In all cases, however, visitors are the guests of the College and not of individuals. All connected with the College, therefore, who desire to invite friends are requested to arrange with the Lady Principal. Visitors remaining longer than a day will be charged for entertainment.

Night study hall is open to all who wish it, and is required of those who will not study in their rooms.

Rooms in the boarding department are assigned in the order of application, and early registration is advised.

Parents or guardians who register students accept all the conditions in this catalogue.

The College is a Christian home, and all Sunday visiting is discouraged.

Money and valuables should be deposited with the President, otherwise the College cannot be held responsible for their loss.

TO PARENTS

In order that the student may make the most of her College life, and acquire the best habits and cherish the best ideals, it is necessary that parents co-operate with the management in holding her to those tasks and ideals which are thought suitable. Some students reach a point when certain studies require sustained and vigorous mental effort, and when intellectual de-

velopment and power would presently begin; but they beg of parents and teachers permission to drop an important study. Indulgent parents often consent too readily. It is safe to say that where one student is over-worked, very many do not measure up to their possibilities.

Parents should be cautious in encouraging their daughters to see visitors or to have leave of absence during the college session. Absences from class, even when excused by request of parents, affect the students record and standing in college. Frequent homegoing has been found to be a great drawback. Parents are therefore urged to discourage too frequent home visits of their daughters.

CHARGES AND TERMS

Owing to the greatly increased cost of living the rates have been slightly advanced.

The session is divided into four quarters. All bills are payable quarterly in advance. The first quarter ends November 6, 1919; the second quarter ends January 6, 1920; the third quarter ends March 11, 1920.

BOARDING STUDENTS

Registration, library, medical, contingent and physical culture fees,	$ 8.00
Tuition in all subjects, except "Specials" for entire year,	40.00
Board, heat, light and furnished room for entire year,	152.00
Total cost for nine months	$200.00

DAY STUDENTS

Registration fee, annual,	$ 2.00
Tuition College Course for entire year	53.00
Tuition Preparatory Course entire year	39.00
Tuition Primary Course entire year	35.00

SPECIALS

Domestic Science for entire year,	$ 20.00
Domestic Art for entire year,	20.00
Fees in each for entire year,	5.00
Expression for entire year,	50.00
Art and Art History for entire year,	50.00
Piano, Director for entire year,	80.00

(Including tuition in theory, harmony, and counterpoint.)

Piano, as above, other teachers for entire year,	55.00
Voice, including theoretical music for entire year,	55.00
Organ for entire year,	60.00
Use of Piano for practice for entire year,	5.00
Use of Organ for practice, including electric blowing, for entire year,	20.00
Violin for entire year,	80.00
Business Course, including shorthand, typewriting, bookkeeping,	60.00

NOTE—

To take a certificate in the Business Course will cost $60.00 whether the work is done in nine months or less time.

Half lessons in music or in any special will be at the same rate as full lessons.

IMPORTANT NOTICE

Parents or guardians entering pupils do so with the understanding that they become responsible for the full bill of the entire year. No deduction from regular charges will be made except for extended sickness, in which case deduction will be made for charge of board only.

The founders of Mitchell College never intended that it should be a high priced school. The charges are so low that any earnest girl of moderate means may get a college education. While the rates are low this College furnishes excellent accommodations and equipment, and a high quality of teaching.

REQUIREMENTS FOR GRADUATION

The Bachelor of Arts, Bachelor of Literature, Bachelor of Science and Bachelor of Music degrees are given by the College for the completion of courses in the Literary, Science and Music departments. Certificates are awarded in the departments of Music, Art, Expression, and Household Arts. A graduation fee of $5.00 for a Diploma, and $3.00 for a Certificate is charged, and must be paid before Commencement.

REQUIREMENTS IN READING FOR ENTRANCE TO FRESHMAN ENGLISH

In order to grant freedom of choice in the following reading course the books have been divided into groups

and the student may select any five (novel, poem, etc.) from each group, making a total reading of 25.

GROUP I. (Classics in Translation.)

Old Testament: Genesis, Exodus, Joshua, Judges, Samuel, Kings, Daniel, Ruth and Esther.

The Odyssey: Omit if desired, Books, I, II, III, IV, V, XV, XVI, XVII.

The Iliad: Omit if desired, Books XI, XIII, XIV, XV, XVII, XXI.

The Æneid.

GROUP II. (Shakespeare).

Midsummer Night's Dream, Merchant of Venice, As You Like It, Twelfth Night, The Tempest, Romeo and Juliet, King John, Richard II, Richard III, Henry V, Coriolanus, Othello, Taming of the Shrew.

GROUP III. (Prose Fiction).

Bunyan Pilgram's Progress; Swift, Gulliver's Travels; DeFoe, Robinson Crusoe; Goldsmith, Vicar of Wakefield; Frances Burney, Evelina; Scott, The Talisman; Austen, Pride and Prejudice; Dickens, David Copperfield; Thackeray, Henry Esmond; George Eliot, Silas Marner; Kingsley, Westward Ho! or Hereward The Wake; Reade, The Cloister and the Hearth; Blackmore, Lorna Doone; Hughes, Tom Brown's School Days; Stevenson, Treasure Island; Cooper's Novels, (any one); Poe, Selected Tales; Hawthorne, The House of Seven Gables or Twice Told Tales; O. Henry's Short Stories, (any one volume); Mark Twain, Joan of Arc; Cervantes, Don Quixote.

GROUP IV. (Essays, Biography, etc).

Macaulay, Life of Johnson; Addison and Steele, The Sir Roger de Coverly Papers; Franklin, Autobi-

ography; Irving, The Sketch Book; Dana, Two Years Before the Mast; Lincoln, The Two Inaugurals, The Speeches in Independence Hall and at Gettysburg, The Last Public Address; Parkham, The Oregon Trail; Thoreau, Walden; Holmes, the Autocrat of the Breakfast Table; Stevenson, An Inland Voyage and Travels with a Donkey; C. Alphonso Smith, What Can Literature Do for Me.

GROUP V. (Poetry).

Goldsmith, The Traveller and The Deserted Village; Coleridge, The Ancient Mariner; Scott, The Lady of the Lake or Marmion; Macaulay, The Lays of Ancient Rome; Tennyson, The Princess, or Gareth and Lynette, and The Passing of Arthur; Browning, The Pied Piper, Incident of the French Camp; Arnold, Sohrab and Rustum; Longfellow, Evangeline and The Courtship of Miles Standish; Poe, The Raven, The Bells; Lowell, The Vision of Sir Launfal; Whittier, Snow-Bound.

COURSES LEADING TO DEGREES

B. A.

FRESHMAN
English
Latin
Mathematics
Bible
History
Physics

SOPHOMORE
English
History
Chemistry
Mathematics
Latin
Bible

JUNIOR
English
French
Psychology
Bible

Electives
(Two to be chosen)
Latin, History, Art, Expression, Music, History of Education, Science

SENIOR
English
History
Ethics
French or German

Electives
(Two to be chosen)
Latin, Science, Expression, Bible, Music, Domestic Science, Art, Child Study.

B. S.

FRESHMAN
English
Mathematics
History
Physics
French
Bible

SOPHOMORE
English
Mathematics
History
Chemistry
French
Bible

JUNIOR
English
Botany & Biology
German
Psychology

Electives
(Two to be chosen)
History, Art Expression, Domestic Science, History of Education.

SENIOR
English
Astronomy
German
Ethics
History

Electives
(Two to be chosen)
Mathematics, Expression, Bible Domestic Science, Art, Music, Child Study.

B. L.

FRESHMAN
English
Mathematics
History
Physics, German, Latin, French or Bible.

SOPHOMORE
English
History
Mathematics
Chemistry German, Latin, French or Bible.

JUNIOR
English
History
Psychology
Bible

Electives
(Two to be chosen)
Latin, French, German, Mathematics, Art, Music, Science, Expression, Ethics, Domestic Science, History of Education.

SENIOR
English
History
Ethics
Bible

Electives
(Two to be chosen)
Latin, French German, Mathematics, Art, Music, Science, Expression, Domestic Science, Child Study.

ENGLISH

COURSE I. Required of all Freshman. Four hours a week for the year.

(a) Composition and Rhetoric, with special emphasis on grammar, punctuation, the paragraph, and the sentence. Weekly themes are required.

Text—Espenshade's "Composition and Rhetoric."

(b) A study of leading types of English literature; the drama, novel, essay, and epic.

(The selection of these masterpieces will depend on those presented by the majority of the students for admission).

Students must have completed three years of English in some accredited high school, in order to be admitted to this course.

COURSE II. Required of all Sophomores who are candidates for degrees. Three hours a week for the year.

(a) A careful study of prose composition based on the analysis of selected specimens from authorities. Constant writing is required.

Text—Linn's "Essentials of English Composition" and "Illustrative Examples of English Composition."

(b) Outline History of American Literature. Masterpieces selected for careful reading and for critical study.

Text—Pace's "History of American Literature."

In order to be admitted to this course students must have completed *Course I*, or four years of English in an accredited high school.

COURSE III. Required in Junior year of all candidates for degree. Three hours a week throughout the year.

(a) Outline History of English Literature. The object of this course is to give the student a general survey of English literature. It is based on text, lectures, and parallel reading.

Text—Long's "History of English Literature."

(b) A careful study of English peotry of the nineteenth century, with special emphasis on Wordsworth and Coleridge; Shelly and Keats; Tennyson and Browning.

(c) Lectures on the Advance of English and American Poetry in the Twentieth Century.

Text—Century Readings—Cunliffe.

COURSE IV. Required in Senior year of all candidates for degree. Three hours a week throughout the year.

(a) History of the drama, with collateral reading. Study of the law and technique of the drama.

(b) The drama of Shakespeare. A careful study of selected plays, with reference to the structure and artistic principles; the development of Shakespeare's art and his place as a dramatist and poet. Critical essays required.

(c) The Modern Drama. Brief survey of the drama of today. Representative plays from the following dramatists read and discussed : Ibsen, Houptman, Sudermann, Herview, Brienx, Rostand, Augier, Sardou, Shaw, Galsworthy, Barrie, Pinero, Wilde and Phillips.

Text—Used in COURSE IV.

B. Matthew's "Development of the Drama." Woolbridge's "The Drama: Its Law and Technique."

B. Clark's "The Continental Drama of Today."

EXPRESSION

The aim of this department is two-fold: first, to heighten the student's appreciation and enjoyment of great literature by aiding her in interpreting the text, which alone can reveal its secret meaning; secondly, to enable her to share her delight with others by means of artistic vocal expression.

Candidates for certificates must have full Sophomore standing in all work; must have completed four years of English, two years of Latin or a modern language; two years of History; two of Bible, and one year of Psychology.

This course requires two hours of class work and one hour of private work each week.

These texts are used:

"Interpretation of the Printed Page"—*Clark.*

"Natural Drills in Expression"—*Phillips.*

"Natural Drills in Expression"—*Curry.*

"Lessons in Vocal Expression"—*Curry.*

"Browning and the Dramatic Monologue"—*Curry.*

Also, Dramatic and Poetic Interpretation of selected readings.

SOPHOMORE YEAR

COURSE I. (1) A study of the principles governing the vocal interpretation of the printed page.

(2) Vocal training.

(3) Principles of gesture.

(4) A study of prose and verse, applying the principles of reading.

JUNIOR YEAR

COURSE II. (1) A study of the psychic and physical conditions in reading.

(2) A study of the dramatic monologue, dialogue, epic, lyric, and other forms of literature.

(3) Individual work in reading.

SENIOR YEAR

COURSE III. (1) A study of drama development.

(2) Platform work.

(3) Drama reading.

(4) A study of costuming and staging.

HISTORY

COURSE I. Ancient History.

Text—History of Greece (Botsford). History of Rome (Botsford).

References—Stories of Greece and Stories of Rome. Fifteen Decisive Battles (Creasy). Ancient World (West). Ancient Peoples (Morey).

Periods—Three (3) times a week.

COURSE II. Modern History.

Text—Modern World (West).

References—Robinson and Breasted's Outlines of European History. Parts I. and II. Collateral reading (extensive) newspaper reports. Historical Novels, such as: Scott's "Ivanhoe"; Dickens' "A Tale of Two Cities"—"Marie Antoinette and Her Court"; "Napoleon Bonaparte" Tom Watson.

Periods—Three (3) times a week.

COURSE III. English History.

Text—History of Great Britain (Tout).

References—Greene's History of England; Walker's Essentials of English History; Montgomery's English History. Extensive collateral reading.

Periods—Three (3) times a week.

COURSE IV. United States History.

Text—Formation of the Union (Hart). Division and Reunion (Wilson). American Citizenship (Beard). Extensive collateral readings. Newspaper reports. Historical Novels.

Periods—Three (3) times a week.

SCIENCE

COURSE I. Chemistry.

This course includes lectures, recitations and

Laboratory practice throughout the year. At least forty individual experiments must be performed.

Text—Remsen.

COURSE II. Physics.

This course includes a study of elementary mechanics, sound, light, heat, electricity and magnetism. Not less than forty experiments must be performed.

Text—Carhart & Chute.

COURSE III. (a) Biology.

This course is designed to acquaint the student with the structure and functions of typical animals.

Text—Sedgwick & Wilson.

(b) Botany.

In this course the student is made familiar with plant groups from algae to seed plants. Field work is required.

Text—Lessons with Plants—Bailey.

COURSE IV. Descriptive Astronomy.

This course aims to familiarize the student with the constellations and actual appearance of the more interesting celestial objects.

Text—Young's Astronomy.

MATHEMATICS

COURSE I. (a) Advanced Algebra.

A full treatment of ratio, proportion, the

three progressions, surds, permutations, the binomial theorem, and theory of equations. Four hours a week.

Text—Wells' Advanced Course in Algebra.

(b) Plane Geometry.

The usual theorems and constructions, including the general properties of plane rectilinear figures; the circle and the measurement of angles; similar polygons; areas; regular polygons; and the measurement of the circle. The solution of numerous original exercises is required. Five books are taken up. Four hours a week.

Text—Smith's Plane and Solid Geometry.

COURSE II. (a) Solid Geometry.

Lines and planes in spaces, dihedral and polyhedral angles, projections, polyhedra, including prisms, pyramids and the regular solids, cylinders, cones and spheres. Four hours a week.

Text—Wentworth, Smith's Solid Geometry.

(b) Plane Trigoneometry.

The work consists of trigonometric functions and formulae, theory and use of tables, solution of right and oblique triangles and study of trigonometric analysis. Four hours a week.

Text—Wentworth's Plane Trigonometry.

COURSE III. (a) Analytic Geometry.

A study of the locus, straight line, circle, parabola, ellipse, hyperbola, and the general equation of the second degree are successively taken up. Four hours a week.

Text—Wentworth's Analytic Geometry.

(b) Differential Calculus.

A study of the elementary principles and application of the Calculus. Four hours a week.

Text—Granville's Differential Calculus.

COURSE IV. (a) Integral Calculus.

This is a continuation of the work given in Course III., the subject here being treated more fully.

(b) History of Mathematics.

A course designed to give a general view of the historical development of Mathematics. Four hours a week.

Text—Granville's Calculus.

FRENCH

COURSE I. Four hours a week. Grammar, composition, pronunciation, dictation, conversation and reading of simple prose.

Texts—Fraser and Squair's Grammar; Francois and Giroud's Simple French; Monvert's La Belle France.

COURSE II. Three hours a week. Advanced syntax and composition, dictation, letter writing, conversation. French idoms, essays in French, phonetics, rapid reading of about six hundred pages from texts such as Merimee's Colomba; Duma's Monte Cristo; Daudet's Trios Contes Choisis.

Text—Fraser and Squair's Grammar; Francois' Introductory Prose Composition; Churchman's Introduction to the Pronunciation of French.

COURSE III. Three hours a week. The French Drama. A thorough course in the French drama from Ancient to Modern, including Corneille, Racine, Moliere, Hugo, Rostand and Maeterlinck.

Text—Francois' Advanced Composition; Corneille's Le Cid; Racine's Esther; Molieres Les Femmes Savantes; Hugo's Hermani and Ruy Blas; Rostand's Cyrano de Bergerac.

COURSE IV. Three hours a week.

(a) French Lyric Poetry. Critical study of the poems of Lamartine, Hugo, Sante-Benne, Vigny, Musset, Bandelaire, Gautier, Coppee, etc.

(b) The Short Story in the Nineteenth Century. The short stories of the romantic period are studied in the works of Vigny, Chateaubriand, Musset, Merimee, Balzac. The development of realism by the stories of Daudet, Coppee and others, while a careful study of the techinque of the Short Story is made in connection with Maupassant.

LATIN, LANGUAGE AND LITERATURE

FOR FRESHMAN

COURSE I. Four hours a week. Virgil's Æneid. Books I.-VI. Mythology of the Greeks and Romans. Study of Latin Meters. Prose Composition.

(Required for B. A. Degree.)

FOR SOPHOMORES

COURSE II. Three hours a week.

(a) Lyric Poetry—Horace's Odes and Epodes; Life and personality of the poet; meters and literary style; critical study of the poems.

(b) Historical Prose. Tacitus' Germania. The Roman Provincial system and the conquest of Britain.

(c) Grammar and Composition. (Open to students who have completed COURSE I.)

(Required for B. A. Degree.)

ELECTIVE FOR JUNIORS

COURSE III. Three hours a week.

(a) Roman Comedy. Selected plays from Plautus and Terence. The origin, development and characteristics of Roman drama.

(b) Roman tragedy—Seneca's Medea.

ELECTIVE FOR SENIORS

COURSE IV. Three hours a week. Lyric and Elegiac Poetry. Selections from Catullus, Tibullus, Propertius and Ovid.

(b) Epic, Didactic and Pastoral Poetry—Selections from Virgil's Georgics and Eclogues.

PHILOSOPHY AND EDUCATION

The courses in this department aim to acquaint the students with the fundamental problems in mental sciences, and to equip her in some measure for the profession of teaching.

PSYCHOLOGY

This is a general introductory course giving a survey of the main problems, principles and methods of psychology, and preparing a basis for the further study of Education, Sociology, and Philosophy. Textbook; Calkins "A First Book in Psychology."

ETHICS

The course embraces a study of the history of Ethics, with a critical study of the various types of ethical theory, and their practical application. Text-book: McKenzie's "Manual of Ethics."

HISTORY OF EDUCATION

In this course a general survey is given of the main features in the history of education from ancient times, with a special study of the educational theories of the Renaissance, and of those of the great educators, Comenius, Rousseau, Pestalozzi, Froebel, Horace Mann and others. Text-book: Kemp's "History of Education."

CHILD STUDY

The aim in this course is to give students a practical knowledge of the child's nature, his instincts and interests. Special emphasis is given to the study of the development of the mind and body of the child; to the importance of instincts; to the necessity of play; to the process of learning and habit-forming, with the application of all these to the work of the teacher. Text-book: Kirkpatrick's "Fundamentals of Child Study."

ENGLISH BIBLE

At a recent meeting of the Trustees of Mitchell College it was decided to establish the J. B. Shearer Chair of English Bible and Philosophy. This chair is founded in honor of Rev. J. B. Shearer, D. D., LL.D., President of the Board of Trustees of the College, and one of its most loyal friends and substantial supporters. The Trustees will set aside a fund

for the maintenance of this department, and will employ an instructor of the highest qualifications.

The work in Bible covers three years with two recitations a week. Shearer's Bible Course Syllabus is used throughout the course, though the chief text-book is the Bible itself. A concordance, a good Bible Dictionary, and Coleman's Text-book of Biblical Geography are necessary for purposes of reference.

The course in Bible is a most valuable and helpful part of the curriculum, as through its study an earnest effort is made to teach the pupil to know, to love and to live God's word.

FRESHMAN—Study of Books of Genesis and Exodus. Text-book: Shearer Syllabus I.

SOPHOMORE—Study of Joshua, Judges and Kings, etc. Text-book: Shearer's Syllabuses I and II.

JUNIORS—Study of New Testament History as found in the four Gospels. Text-book: Shearer's Syllabus III.

PREPARATORY SCHOOL

The College maintains a Preparatory School, which is designed to give students a thorough preparation for entrance to this College or to other colleges of equal standing. This school offers three years of work in the eighth, ninth and tenth grades, under instructors who are specialists in their departments. Students of the Preparatory School have the benefits of a college environment, and enjoy the same advantages as the regular college students, such as library, recitals, lectures, etc. Some pupils may enter special college classes while removing deficiencies in the Preparatory School.

All expenses are the same as for students in the College of Liberal Arts.

COURSE OF STUDY

FIRST YEAR

ARITHMETIC—Thorough drill in fundamental operations and fractions.

Text—Milne's Part III. to Mensuration.

ALGEBRA—Fundamental operations, special rules for multiplication and division, simple equations, fractions.

Text—Milne's High School, I.

ENGLISH HISTORY—Parallel readings in constitutional and industrial growth. Maps, lectures.

Text—Montgomery.

ENGLISH—Higher English Grammar; Themes, memorizing, drill in spelling, supplementary reading, composition.

Text—Buehler's Higher English Grammar.

LATIN—Drill in declensions and conjugations, acquiring a vocabulary, and translating.

Text—Bennett's First Year Latin, I. and II.

SECOND YEAR

ARITHMETIC—Mensuration, percentage, powers and roots, proportion, metric system, miscellaneous problems.

Text—Milne's Part II., completed.

ALGEBRA—Fractions reviewed, factoring, highest common factors, lowest common multiples, fractional equations and problems.

Text—Milne's High School, II.

HISTORY—Ancient History with special reference to Greek and Roman History, but including introductory study of more ancient nations.

Text—Myer's Ancient History.

ENGLISH—Grammar continued, memorizing, composition and letter-writing, spelling.

Text—Buehler's Higher English Grammar.

LITERATURE—Old Testament Stories, Treasure Island, As You Like It, Silas Marner, Selections from American Poetry.

LATIN—Mastery of declensions and conjugations; translating Latin and English Sentences. Cæsar, Books I. and II.

Text—Bennett's First Year Latin, completed.

THIRD YEAR

ALGEBRA—Algebra, review of fractions, factoring, simultaneous equations, inequalities, powers and roots, theory of exponents.

Text—Milne's High School, III.

PHYSIOGRAPHY—A study of the simple principles in mathematical geography, atmospheric movements, precipitation, temperature, etc.

Text—Tarr.

ENGLISH—Themes, essentials of grammar and punctuation, composition, memorizing, spelling.

Text—Scott & Denny.

LITERATURE—Lady of the Lake, Sketch Book, Tale of Two Cities, Ivanhoe, Merchant of Venice.

LATIN—Cæsar, Books III. and IV.; accurate translations required; thorough drill in syntax; grammar taught in connection with text.

BIBLE—The Gospel of Luke.

PRIMARY GRADES I, II and III.

BASAL READER—Free & Treadwell.
SPELLING—New World I, II and III.
ARITHMETIC—Milnes', Book I.

INTERMEDIATE GRADES IV and V.

READING—Free & Treadwell, Book IV.
SPELLING—New World, IV.
ARITHMETIC—Milnes' Book I, completed.
HISTORY—North Carolina History—Connor.
GRAMMAR—Emerson & Bender, Book I.
GEOGRAPHY—Tarr & McMurry, Book I.
READING—Free & Treadwell, Book V.
SPELLING—New World, Book V.
ARITHMETIC—Milne, Book II to Part II.
GRAMMAR—Emerson & Bender, Book I completed.
HISTORY—
GEOGRAPHY—Tarr & McMurry, Book I completed.

GRAMMAR GRADES VI AND VII.

READING—Free & Treadwell VI, and Lamb's Tales.
SPELLING—New World, Grade VI.
ARITHMETIC—Milne, Book II, completed.
HISTORY—"Our Republic."
GEOGRAPHY—Tarr & McMurry to Part IV.
GRAMMAR—Emerson & Bender, Book II.

READING—Irving's Sketch Book, Evangeline, and Snow Bound.

SPELLING—Payne's Common Words Commonly Mispelled.

ARITHMETIC—Milne, Book III.

HISTORY—"Our Republic," completed.

GEOGRAPHY—Tarr & McMurry, completed.

GRAMMAR—Emerson & Bender, completed.

CIVIL GOVERNMENT—of North Carolina and United States. Peele.

DOMESTIC SCIENCE.

The purpose of this department is to teach the fundamental principles underlying such household processes as cooking, serving sanitation, home nursing and general household management.

DOMESTIC SCIENCE I.

A study of food principles, nutritive value, manufacture, adulterations, cost and care of food in the home. A study of heat and its effect on each food principle.

Preparation of simple foods and type dishes with planning and serving of meals.

Text—Kinne and Cooley "Food and Household Management." Greer—"Text-Book of Cooking."

DOMESTIC SCIENCE II.

Review of principles taught in Course I, with study of heating, lighting, ventilation and sanitation. Practical experience in buying and marketing.

Simple dietetics, home care of the sick and care of children. Preparation and serving of meals and school lunches.

Text—Kinne and Cooley—"Food and Household Management." Farmers—"Boston Cooking School Cook Book." Roses—"Laboratory Manual of Dietetics." Terrells—"Home Management."

Chemistry— Bacteriology, Conns—"Yeast, Mold and Bacteria."

NORMAL DOMESTIC SCIENCE.

A course for those planning to teach Home Economics. It includes the history of the movement, scope of the work, methods of presenting the subject, lesson plans, demonstration and practice teaching.

DOMESTIC ART

The aim of this department is to give both practical and intellectual phases through problems connecting the work with activities of the home, as well as the social and industrial work, to develop efficiency and good taste with an appreciation of true beauty in connection with home making and costuming.

DOMESTIC ART I.

An elementary course in sewing, garment making and textiles, under-garments and simple dress will be made. Study will be given to the following subjects: Care of the house, simple furnishings, origin and manufacture of cotton and linen fabrics.

DOMESTIC ART II.

Review of principles taught in Course I, the making and adopting of patterns with a study of textiles, as to their manufacture, adulteration properties and suitable use.

Dress making and household linen.

Text—Kinne and Cooley "Shelter and Clothing." Lectures on the Home, Home Efficiency and Home Management.

HYGIENE.

MILLINERY.

An elementary course including the making and trimming of various kinds of hats, remodeling, making bows and flowers.

Also a study of suitable styles and materials.

BUSINESS DEPARTMENT

STENOGRAPHY

The Isaac Pitman system is taught in this department. Five hours a week is required. A speed of eighty words a minute, new matter, will entitle a student to a certificate.

TYPEWRITING

This department is supplied with Underwood typewriters and two hours practice a day is required. The touch system is employed. The length of time required for a certificate in these branches depends altogether on the ability and application of the student.

Students applying for certificate must be proficient in penmanship, punctuation, grammar, composition, spelling and arithmetic. English must be taken through the Freshman year.

BOOKKEEPING

This department includes Twentieth Century Bookkeeping and Accounting, Card Indexing, Filing and Penmanship. (Palmer Method).

ART

The Art Department offers a thorough three-year course leading to a certificate. Special instruction in elementary and free hand drawing. Still life, cast, nature and flat work in charcoal, crayons, water color and oil. The studio is especially fitted for china painting being fully equipped with on up-to-date Revelation Kiln for firing china, glassware, pottery, etc.

Too much stress cannot be laid upon this department in rounding out the education of our daughters.

DEPARTMENT OF MUSIC

At the present day a knowledge of Music is considered a requirement for a liberal education. The college realizes this and has equipped the music department in the best way possible. Nothing has been left undone which could help to make the course in music attractive and thorough. The teachers are graduates trained in America and Europe. They are experienced and conscientious.

The School of Music occupies the lower floor of the new building, Shearer Music Hall. There is a large auditorium, seating 800 or more. A beautiful pipe-organ was installed recently, built by the Estey Company. Along the hall at the rear of the stage are the practice rooms, which are equipped with new pianos built by the Knabe Company. Most of the teacher's studios are also on this hall. The practice is superintended and conscientious work is required of all pupils.

Instruction is given in Piano, Organ, Voice, Violin, Cello, Theory, Harmony and History of Music.

In order to make the study of music really an efficient one, it is essential to have solid foundations to build upon. Foundations cannot be laid in a better

way than by cultivating the musical ear, understanding, and appreciation in a school for choral singing, where at the same time the rudiments of musical knowledge can be learned. A choral singing class, in the first place, for young music students, but also open to all those who do not intend to follow a special course in Music, is of the greatest benefit to all, and will do more to foster a musical spirit and in general the appreciation of music, than anything else.

The College, therefore, furnishes an opportunity to all students to join such a class, which will be conducted by our vocal teacher, and will be held on such hours that all students can attend.

In close connection and co-operation with it a preparatory study, leading up to the Regular Course in Music, is mapped out. This preparatory study embraces: Musical Notation, Intervals, and generally the elements of Theory, together with the first steps in instrumental practice.

The Regular Course, sub-divided into an Intermediate and Final Course, leading to the Diploma and the degree of Bachelor of Music will be entered by those who have finished the Preparatory Course, or otherwise have given satisfactory proof of sufficient preparatory work.

The Intermediate Course is planned thus, that fairly talented and industrious pupils could finish it in two or three years, at the end of which a certificate will be awarded, giving them the right to enter the Final Course, which, in its turn, requires about an equal amount of time to accomplish.

Parallel with the instrumental or vocal study, courses in Theory and Harmony will be given. Students who do not aspire to take this whole course of professional study can enroll in the Music Department

and receive thorough instruction in vocal or instrumental courses, but are not entitled to the regular certificate or diploma.

The course in Organ can be entered only after considerable advancement in piano technic has been made.

Concerts and Recitals will be given throughout the year by members of the Music Faculty, or visiting artists, as well as by the more advanced students.

Special attention is given also to ensemble—playing under supervision of the Director.

VOICE

Voice culture is begun when the student knows the fundamental principles of music, and plays well enough for accompaniments. Frequent recitals will be given in order that the young ladies may become accustomed to appearing in public.

Those desiring to graduate are required to complete three years of work.

Each Senior must give a graduating recital.

COURSE

FIRST YEAR

Lessons in position, correct breathing. Exercises in Tone Production, development of registers, interval and lagato, staccato, scales, simple songs, duets and chorus work.

SECOND YEAR

Study of intervals, tone production, development of registers continued. Portomento, scales and ar-

peggios; tones or embellishments; slow trills or agility; exercises for enrichment of quality and flexibility, songs, duets and chorus work.

THIRD YEAR

Study of tone production and embellishments continued; chromatic scale; exercises for agility continued.

Exercises selected according to individual need of student. Arios, songs, duets and choruses.

ALUMNÆ ASSOCIATION

The Alumnæ Association is an important factor in the life of the College. The organization meets annually during Commencement. The object of the Association is to foster among the Alumnæ sentiments of affection for their Alma Mater and for each other, and to arouse and quicken the interest in Christian education. At present the Alumnæ are giving their energies to the work of increasing the equipment of the College and of adding to its patronage.

1918–1919

Register of Students

Abernethy, Bertie	North Carolina
Abernethy, Susan	"
Armstrong, Gladys	"
Ashe, Aggie Lee	South Carolina
Austin, Elizabeth	North Carolina
Aderholdt, Bessie Ruth	"
Allison, Mary	"
Armfield, Frances	"
Ballard, Laura	"
Barringer, Ada Belle	"
Brady, Louise	"
Brawley, Katherine	"
Brown, Estelle	"
Brown, Lois	"
Brown, Helen	"
Bristol, Annie Blair	"
Bristol, Juliet	"
Bowles, Elizabeth	"
Brown, Edith	"
Brown, Helen	"
Boyd, Ola	"
Bullock, Lillian	"
Butler, Amelia	"
Caldwell, Jean	"
Caldwell, Martha	"
Carlton, Elizabeth	"
Clark, Hope	"
Coble, Ola	"
Coffee, Elsie	"
Cochran, Marjorie	"
Cowan, Anna	"
Cornwell, Mary	South Carolina
Currie, Virginia	North Carolina
Deal, Johnsie	"
Deaton, Annabell	"
Dixon, Viola	South Carolina

Duke, Requa ---------- North Carolina
Elam, Beulah ---------- "
Eliason, Mary ---------- "
Elliott, Madge ---------- "
Ewart, Cora ---------- South Carolina
Foster, Sara ---------- North Carolina
Foster, Julia ---------- "
Fowler, Hattie ---------- "
French, Fronie ---------- "
Foster, Sarah ---------- "
Flanigan, Margaret ---------- "
Gaither, Annabelle ---------- "
Gillespie, Blanche ---------- "
Hamiter, Mary ---------- South Carolina
Hamiter, Emma ---------- "
Hartness, Linda ---------- North Carolina
Hendren, Dorcas ---------- "
Hines, Nellie ---------- "
Hoover, Virginia ---------- "
Holland, Tobia ---------- "
Hunter, Julia ---------- "
Henkel, Dorothy ---------- "
Ives, Gertrude ---------- "
Johnson, Margaret ---------- "
Johnson, Bessie ---------- "
Johnson, Ruby ---------- "
Kipka, Grace ---------- "
Knox, Ruth ---------- "
Kincaid, Sara ---------- "
Krider, Cecilia ---------- "
Lackey, Virginia Dare ---------- "
Lambertson, Emily ---------- "
Layden, Cecil ---------- "
Lazenby, Mamie ---------- "
Lazenby, Nellie ---------- "
Lewis, Sarah ---------- "
Linker, Elizabeth ---------- "
Lowder, Lelia ----------

Lackey, Blanche ---------- North Carolina
Meroney, Helen ---------- "
Marsh, Nell ---------- "
Mellon, Harriette ---------- "
Moore, Eliza ---------- West Virginia
Moore, Laura ---------- North Carolina
Moore, Marion ---------- "
Moore, Robert ---------- "
Moore, Jessie ---------- "
Morrison, Margaret ---------- "
Morrison, Claudia ---------- "
Morrow, Kate ---------- "
Miller, Dorothy ---------- "
Moore, Agnes ---------- "
McDonald, Lizzie Mae ---------- South Carolina
McDonald, Nannie ---------- "
McLaughlin, Gladys ---------- Georgia
McRorie, Sara ---------- North Carolina
Miller, Eugenia ---------- "
Osborne, Evelyn ---------- "
Orr, Elizabeth ---------- "
Patterson, Irene ---------- "
Patterson, Louise ---------- "
Pressly, Mabel ---------- "
Pressly, Katherine ---------- "
Pennington, Margaret ---------- "
Reece, Velma ---------- "
Renick, Susie ---------- Virginia
Robinson, Elizabeth ---------- North Carolina
Rankin, Beulah ---------- "
Sadler, Evelyn ---------- "
Scroggs, Sara ---------- "
Scroggs, Lois ---------- "
Seawell, Lucy ---------- "
Sharpe, Virginia ---------- "
Sharpe, Willard ---------- "
Sharpe, Sara ---------- "
Satterfield, Eugenia ---------- "

Sherrill, Edna ---------- North Carolina
Shook, Avis ---------- "
Sloan, Margaret ---------- "
Smith, Bessie ---------- "
Smith, Thelma ---------- "
Steele, Virginia ---------- "
Steele, Sara ---------- "
Stevens, Marie ---------- "
Shankle, Madge ---------- "
Smith, Lula Mae ---------- "
Senter, Ella ---------- "
Smith, Sara ---------- "
Sentman, Elmer ---------- "
Sentman, Sara ---------- "
Sloop, Elizabeth ---------- "
Stevenson, Irene ---------- "
Stevenson, Ellen ---------- "
Summers, Mabel ---------- "
Summerville, Gertrude ---------- "
Steele, Rosa ---------- "
Simons, Annie ---------- "
Teague, Ethel ---------- "
Teague, Ora ---------- "
Terry, Aileen ---------- "
Thomason, Minnie ---------- "
Thompson, Lizzie Wells ---------- "
Thomas, Mary ---------- "
Tharpe, Lucille ---------- "
Troutman, Beryl ---------- "
Turner, Nola Charles ---------- "
Voncannon, Rosa Lee ---------- "
Watts, Cordelia ---------- "
Weddington, Eugenia ---------- "
Williams, Claudia ---------- "
Williamson, Edna ---------- "
Wilson, Mary Sue ---------- South Carolina
Wilson, Daisy ---------- "
Welborn, Gladys ---------- North Carolina

White, Pauline	North Carolina
White, Evelyn	"
Wood, Winifred	"
Wallace, Mildred	"
White, Sara	"
Warlick, Melissa	"
Washburn, Mildred	"
Washburn, Mattie	"
Watts, Hessie	"
Weston, Fannie Hall	"

GRADUATES 1918-1919

Susan Abernethy, B. S.
Evelyn Sadler, B. L.
Beulah Elam, B. A.
Virginia Steele, B. A.

CERTIFICATES

Cora Ewart, Home Economics.
Kate Morrow, Home Economics.
Gertrude Summerville, Home Economics.
Sara Steele, Home Economics.
Margaret Sloan, Piano.
Nola Charles Turner, Piano.
Grace Kipka, Piano.
Ruby Johnson, Violin.
Hattie Fowler, Stenography.
Nellie Hines, Stenography.
Claudia Mae Williams, Stenography.
Jean Caldwell, Stenography.
Marjorie Cochran, Stenography.
Blanche Gillespie, Stenography.
Evelyn White, Stenography.
Beryl Troutman, Stenography.
Irene Patterson, Stenography.
Ethel Teague, Stenography.
Julia Foster, Stenography.
Eugenia Satterfield, Stenography.

PRIMARY DEPARTMENT

Boggs, Dixon	North Carolina
Boggs, Mary Love	"
Boggs, Pearl	"
Bristol, Eloise	"
Bunch, William	"
Boyd, Austin	"
Boyd, Edna	"
Carlton, Charles Walton	"
Douglas, Ilamae	"
Douglas, Cleo	"
Davidson, Cora	"
Davidson, Ella Mae	"
Davidson, James	"
Deitz, Virginia	"
Eliason, Adlai	"
Foster, Faye	"
French, Porter	"
Foard, Carson	"
Gillies, Catherine	Siam
Helper, Lillie	North Carolina
Hamilton, Jack	"
Littlejohn, Lois	"
Long, Helen	"
Lowe, Levia	"
Mitchell, Florence	"
Moore, James	"
Moore, Eva	"
Parker, Catherine	"
Parker, Charles	"
Parker, Frances	"
Philbreck, Bradley	"
Quinn, Jean	"
Ricker, Lois Long	"
Raye, Nellie	"
Sloop, John	"
Welborn, Oliver	"

Welborn, Wadne	North Carolina
Wood, Blanche	"
White, Albert	"
White, Julian	"
Wallace, Frances	"
Wallace, Henrietta	"